

COME THOU FOUNT OF EVERY BLESSING

TRADITIONAL
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Violin III sheet music for 'Come Thou Fount of Every Blessing'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'WITH EMOTION ♩ = 56'. The score consists of eight staves of music, with measure numbers 11, 19, 27, 35, 40, 45, and 51 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *mf*, *p*, *f*, and *ppp*, as well as articulation marks like accents and slurs. Performance instructions include 'RIT.', 'BROADEN', 'A TEMPO', and 'MOLTO RIT.'. The piece concludes with a final double bar line and a *ppp* dynamic marking.

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